



Reflect and discuss

# The guest house



This poem by 13th Century Sufi poet and professor Jalaluddin Rumi empowers us to think about and react to stress in an imaginative way.

## The guest house

This being human is a guest house.  
Every morning a new arrival.  
A joy, a depression, a meanness,  
some momentary awareness comes  
as an unexpected visitor.  
Welcome and entertain them all!  
Even if they're a crowd of sorrows,  
who violently sweep your house  
empty of its furniture,  
still, treat each guest honourably.  
He may be clearing you out  
for some new delight.  
The dark thought, the shame, the malice,  
meet them at the door laughing,  
and invite them in.  
Be grateful for whoever comes,  
because each has been sent  
as a guide from beyond.

Translated by Coleman Barks



# The guest house



## Activity steps

1. Read the poem aloud, or ask a participant to read it aloud.
2. Walk through the handout.
3. Work in pairs or small groups to explore the questions and art activity.

## Reflect and discuss

How would you summarize the poet's way of dealing with emotions?

To what degree do you agree with the poet's message? Why?

The poet uses the analogy of a guest house to describe the human condition.

- What other analogies could we use?

The poet invites us to "be grateful" for our experiences.

- What does it mean to be grateful?
- How easy or difficult is it for you to feel grateful for your emotions? Why?

## Get creative!

Which image(s) in The guest house resonates with you most? Draw or paint what you see in your mind. Or you could use art to represent your own analogy of human emotions.

## Gratitude challenge!

Gratitude has health benefits. Starting the day by thinking about or writing down the good things in life can boost our mood. Write down a few things you're grateful for every morning for a week or two. Then reflect on its effects. Share your findings.